Lesson 1: What does it take to be a sound engineer? To kick-off the workshop series, we will listen to songs and sounds in the studio and discuss what constitutes successful engineering.

Lesson 2: What goes on in the studio? In this lesson, we will cover the basics of maintaining a workable space; from tips on how to stay organized to learning about the input/output systems, types of microphones, and more!

Lesson 3: How do you successfully record an artist? This lesson will cover the fundamentals of operating Pro Tools: studio set up, cable usage, and operating the control board.

Lesson 4: Flex your sound engineering muscle and create a hit record! You and a fellow group member will run the studio, make a session, set up microphones, and ultimately create a quality recording.