To our students, Snell’s ongoing reinvention offers a learning and study environment tuned to their contemporary needs and wholly directed to helping them succeed.

To our faculty, scholars, and researchers, it offers rich resources and profound information management expertise to underpin their teaching and scholarship.

And to our many parent, friend, and alumni supporters, the library’s reinvention offers a powerful opportunity to reach out and contribute to the success and greatness of Northeastern itself. Successful reinvention takes imagination, commitment, time, effort, and resources. The library, and the university, will be bringing its share of all of these to the process. We thank those of you who have generously contributed your own share to help make this bright future happen.

Please visit us, see for yourself the fruits of your investment, and join us in the pioneering work of reinvention.

Best regards,
Will Wakeling
Dean, University Libraries

Welcome to this, the University Libraries’ 2012 Year in Review. Here you will find reflections and reports on some of the remarkable steps forward that the library has taken in the past year. As the university has moved onward and upward in its trajectory, so has the library, as you will see.

“Reinvent: to adopt a new image or identity for oneself; to change one’s behavior in order to respond to a change in environment or react to opportunity.” So goes the dictionary definition. And so goes the pioneering mission of the library.

The recent opening of the renovated second floor of Snell is the most striking manifestation, converted from a housing for microfilm cabinets, print journals, and government documents to the vibrant, technology-rich Digital Media Commons. And the opportunity to do more to extend this type of space renovation lies immediately ahead of us, in Phase 2 of the Commons project.

Just as the library’s spaces are being reinvented, so are its collections: from the growing range of digital information resources available online for students and faculty members wherever they may be, to the newly-uncovered marvels and secret jewels of the Archives and Special Collections.

And Snell Library’s librarians and technologists are busy reinventing themselves, too. New services are rapidly being developed to support the sophisticated software and data environment that is a modern research university, while new relationships between researchers and their library colleagues are being constantly created.

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REINVENTION
A Year in Review: Snell Library 2011 - 2012
Volume XI

Northeastern University Libraries' Year in Review is published annually for the library’s supporters, friends, and the Northeastern campus community.

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Or, send an e-mail to Thomas Ureli: t.ureli@neu.edu.
Students in the library are not shy about sharing their take on “Club Snell,” their “home away from home.” Here are some of the things they are saying.

### What Students Say

**I live here.**

Going to #clubsnell later today because let’s be real, it’s the best place to study in the world.

*Troy Harris @troyharrispwn on Twitter*

**It’s busy.**

The more resources the library has, the more helpful the library can be to students.

*Gina Cermenaro ’14*

**It’s reliable.**

The library provides an environment where I can concentrate and finish my work.

*Joseph Mrosczyk Ph.D. candidate*

**The Not-So-Quiet Floor**

What comes to mind when you think of Snell Library?

**What Students Say**

I don’t know what I would do if the library wasn’t here.

*Hallie Krigsman ’13*

I have used some library resources in my school work, particularly online resources that allow access to journals and articles. I also use the printers to print out materials for class.

*Kristy Bell ’15*

All of my research must be peer-edited and full text so I use the library’s website for ruling out unreliable sources.

*Jessica Permater ’14*

The best part of Snell is the second floor; I love all the new tables and couches, and there are so many outlets. I always sit on the high chairs by the windows so I can look outside while I study and not feel so enclosed.

*Kaitlyn Mirabella ’15*

### Students in the library are not shy about sharing their take on “Club Snell,” their “home away from home.” Here are some of the things they are saying.

**Studying with 3 screens >1 screen #clubsnell**

*Nicholas Esposito @NickEspo7 on Twitter*

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*Kristy Bell ’15*

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How are you assessing current campus needs?

For many years the library has done surveys and interviews, and they’ve been incredibly valuable to us. Now we are interested in trying to extend those methods by asking our users to share a little more intimately with us how they study and do research. For example, we might ask them to keep a diary of their work habits or take photographs of their favorite locations for working and creating. This information is a rich source to us for thinking about building renovations, new programs, new collections. Then we think about how we use this data to understand what resources and services are most popular and with what populations.

Surveys are useful for assessing practical needs. For example, a survey of students last spring identified a demand for concrete things like power outlets, reliable wireless access, and good-sized tables to accommodate all the things we need at our fingertips for research—textbooks, laptops, phones, notebooks. We also held focus groups, and those identified more ephemeral needs—the need for a comfortable library, a “home away from home” at the university, balanced with the need for inspirational surroundings that fuel creativity.

How does technology change the way libraries engage with users?

The communication is increasingly two-way, transparent, and hierarchy-free. Users engage with us in forums like Twitter and Facebook where their comments are public. And they expect the library to be there for them not just as a building or a web site, but as a friendly, supportive, dynamic presence online.

Does your work only encompass students?

No, although students are our biggest user population. Students are also a barometer. With what they are doing today, we can expect creative professionals, researchers, alumni, and faculty to be doing tomorrow. At the same time, there are rituals of research and study that are common to many types of users: for example, even the most social and collaborative people need quiet space at least some of the time. We’re also interested in communicating our observations to faculty and university leadership. We want them to know the Northeastern community is using electronic collections in ever-increasing numbers, that they are studying increasingly in groups, that they are seeking increasingly specialized research support. All of that is happening here in the library.

User Engagement and Assessment

Karen Merguerian has always been interested in connecting with library users, both in person and online. In her new position as User Engagement Librarian, she works in assessment of library services and development of the library’s relationships with students, faculty, staff, and alumni.

A Conversation with Karen Merguerian

How are you assessing current campus needs?

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Collecting Data to Shape Decision-Making

Creating new environments within the library requires data collection: measuring which spaces are used for what purposes, and by whom. This information can then shape the conversation about what kinds of rooms and furniture are needed in renovation, for example, or what infrastructure and technology can be added to create the most productive space. The same principle of assessment and data collection applies to library services and resources, looking at how services like research assistance are delivered to the campus community.

In one example of feedback and data collection, a survey in the spring asked students about their use of the spaces in the library. Here is a sample of the responses.

**Question 6.** Where do you like to study?

<table>
<thead>
<tr>
<th>STRONGLY PREFER</th>
<th>SLIGHTLY PREFER</th>
<th>NO PREFERENCE</th>
<th>DISLIKE</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Large group study table</strong></td>
<td>40.4%</td>
<td>35.3%</td>
<td>14.3%</td>
</tr>
<tr>
<td><strong>Small group study table</strong></td>
<td>40.0%</td>
<td>40.0%</td>
<td>11.6%</td>
</tr>
<tr>
<td><strong>Large group study room</strong></td>
<td>21.6%</td>
<td>28.8%</td>
<td>33.7%</td>
</tr>
<tr>
<td><strong>Small group study room</strong></td>
<td>27.6%</td>
<td>33.6%</td>
<td>24.8%</td>
</tr>
<tr>
<td><strong>Individual quiet study desk</strong></td>
<td>29.1%</td>
<td>29.1%</td>
<td>16.1%</td>
</tr>
<tr>
<td><strong>Lounge-style chairs</strong></td>
<td>20.3%</td>
<td>24.2%</td>
<td>26.6%</td>
</tr>
<tr>
<td><strong>InfoCommons computer desk</strong></td>
<td>18.3%</td>
<td>22.9%</td>
<td>10.0%</td>
</tr>
</tbody>
</table>

**Question 11.** How often do you use the following equipment in the library?

<table>
<thead>
<tr>
<th>5+ TIMES/week</th>
<th>2-4 TIMES/week</th>
<th>ONCE/MONTH</th>
<th>NEVER</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Personal laptop computer</strong></td>
<td>10%</td>
<td>32%</td>
<td>18.7%</td>
</tr>
<tr>
<td><strong>Quick print station</strong></td>
<td>19.5%</td>
<td>37.3%</td>
<td>18.1%</td>
</tr>
<tr>
<td><strong>Library/InfoCommons computer</strong></td>
<td>10%</td>
<td>21%</td>
<td>20.4%</td>
</tr>
<tr>
<td><strong>Personal tablet computer</strong></td>
<td>19.5%</td>
<td>37.3%</td>
<td>18.1%</td>
</tr>
<tr>
<td><strong>Scanning station</strong></td>
<td>19.5%</td>
<td>37.3%</td>
<td>18.1%</td>
</tr>
</tbody>
</table>

Illustration: Sophie Greenspan
Teaching, Learning, and Research in the Archives

The Archives and Special Collections hold materials used in many facets of university teaching, learning, and research. Here, Professor Erika Boeckeler speaks to her use of the Archives in teaching, and materials documenting Boston history are showcased.

A Conversation with Erika Boeckeler

"Touch is a kind of knowledge too often underestimated, and the treasures in the library’s basement offer students a unique, historical touch of the real."

"These sessions," Erika remarks, "help the students consider how the medium is the message, and how form influences content and vice versa." Her curriculum covers Shakespeare’s works and other Renaissance poetry and drama, which hail from the era that saw the invention of printing and its immediate aftereffects. "Many of the rare books the library has illustrate fascinating features of early modern print technologies that are easily relatable to the course texts. Many students cite this experience as one of the class’s pedagogical highlights." Additionally, Professor Boeckeler held a special community event this year for local homeschoolers studying Shakespeare’s plays. The students visited the Archives on a field trip and explored the various rare books in the collection.

Archives and Special Collections
Digging into Big Collections

The Central Artery/Tunnel Project, better known as the Big Dig, was one of the largest, most complex urban construction projects ever. Conceived by the Boston Transportation Planning Review in the 1970s, the plan was to reroute the city’s highway system, dig the Ted Williams Tunnel, extend the Leonard P. Zakim Bunker Hill Bridge over the Charles River, and develop the Rose Kennedy Greenway. The finished project was originally scheduled for completion in 1998. Several lawsuits, a few criminal arrests, one death, and $14.6 billion dollars later, the Big Dig was completed in December 2007.

In March 2012, author and former project spokesperson Dan McNichol donated his materials related to the Big Dig to the Archives and Special Collections. The collection includes material McNichol used to research his books on the project: items such as construction artifacts, maps and photographs, newspaper clippings, planning committee proceedings, emails, and correspondence. The donation also included a Central Artery/Tunnel Project mug, a model of one of the suspension devices for the Zakim Bridge, and a hard hat.

Above: From the McNichol collection, a 1952 diagram of the raised Central Artery highway structures that ran through downtown Boston, since replaced by the Big Dig as the route 93 Thomas P. ‘Tip’ O’Neill, Jr. Tunnel.
"Every woman has not only the right, but the duty to ignore social, political, and sexual expectations and be true to herself.”
Joumana Haddad

“As artists, as academics, as intellectuals, we have to regain the confidence that we can help create the culture we want.”
Dana Gioia

“My motivation for doing this really was about getting Al his props, his dues, because I firmly believe he’s one of the great musicians of our time.”
Leonard Brown

October 20, 2011
Joumana Haddad
I Killed Scheherazade: Confessions of an Angry Arab Woman
Joumana Haddad challenged widespread ideas of identity and womanhood in the Middle East and spoke of the profound effect literature has had on her personal liberation.

October 22, 2011
Linda Cohn
Cohn-Head: A No-Holds-Barred Account of Breaking into the Boys’ Club
ESPN’s SportsCenter anchor and pioneer for female sportscasters Linda Cohn spoke during Parents’ Weekend.

October 27 – December 16, 2011
Emma Lazarus
Voice of Liberty, Voice of Conscience:
A traveling exhibit
This exhibit explored the life and legacy of Emma Lazarus—poet, critic, advocate for the poor, early feminist, and champion of immigrants and refugees.

November 17, 2011
Leonard Brown
An Evening Celebrating the Work of Al Vega
Northeastern African American Studies professor and professional musician Leonard Brown hosted this event to discuss and celebrate the works of Boston jazz legend Al Vega.

February 1 – March 30, 2012
Places and Spaces: Mapping Science
The library hosted “Places and Spaces: Mapping Science,” an exhibit of science maps that demonstrates the power of mapping in navigating and managing physical places and abstract spaces. The maps inspired cross-disciplinary discussions on how to best track and communicate human activity and scientific progress on a global scale.

February 2, 2012
Katy Börner
Atlas of Science: Visualizing What We Know
Katy Börner, curator of Places and Spaces, brought living context to the exhibit. Through it, she helped to guide the search for knowledge by visualizing scientific data.

February 15, 2012
Dr. Emily Fox-Kales
Body Shots: Hollywood and the Culture of Eating Disorders

Lou Imbriano
Winning the Customer

March 28, 2012
Susan Shaw
The Gulf of Mexico Oil Spill Inside Out: The Damage Beneath the Water’s Surface
Marine toxicologist Susan Shaw gave a presentation on the impact of toxic materials from the Deepwater Horizon oil spill in the Gulf of Mexico.

OTHER PROGRAMS INCLUDED:
Gary Braver
Tunnel Vision
John Ferling
Independence: The Struggle to Set America Free
Beverly Ford and Stephanie Schorow
The Boston Mob Guide
Felice Frankel
Envisioning Science: More than Pretty Pictures
Lou Imbriano
Winning the Customer
Lars Iyer
Dogma

A special thank you to the Northeastern University Bookstore for partnering on an exciting year of events.
Thanks also to our other co-sponsors: Athletic Department, College of Science, College Republicans, Communication Studies, D’Amore-Mckim School of Business, Department of English, Department of Philosophy and Religion, Department of Political Science, Department of Psychology, Gallery 360, History Department, The Humanities Center’s Artists and Practitioners in Residence Program, International Affairs Program, Jewish Studies Program, Jewish Women’s Archive, Languages, Literatures, and Cultures Department, Latino/a Student Cultural Center, Lazer Lab, Office of Alumni Relations, School of Journalism, School of Law Library, Sport in Society, and Women’s, Gender, and Sexuality Studies Program.
The Digital Media Commons

Over the summer of 2012, the second floor of Snell Library underwent a dramatic renovation. The print collections were relocated, study space cleared away, and the carpet and interior walls were removed. When the construction walls came down in September, students found a new learning environment: The Digital Media Commons.

“The Digital Media Commons represents a transformative use of 11,000 square feet of space that had previously housed stacks of library collections since converted to online formats. It was designed by a steering committee with members from University Libraries, Information Services, the College of Arts, Media and Design, and Facilities, with input from faculty and students.

This new facility addresses an expressed need for greater access to educational technology and additional study spaces on campus, and will provide the Northeastern community with new, innovative opportunities for teaching and learning. The facility provides users with the ability to work across disciplinary boundaries to build complex simulation models and explore innovative solutions to real-world problems.”

Stephen W. Director, Provost and Senior Vice President for Academic Affairs

The New Second Floor
A Conversation with Patrick Yott

How does the library stay relevant when so much is available online, sometimes even for free?

When Thomas Jefferson drew up his plans for the University of Virginia, he placed the library in the Rotunda, at the head of the lawn; the library was at the center of the academic enterprise. This was true in the early 19th century and remains true today.

However, as more content moves to the cloud, faculty and students work in ways that can make the library seem less visible—but still the library persists and evolves, building and maintaining collections, delivering vital services. You don’t need to go to the library to use the library. So I don’t think the question is one of remaining relevant but of reinvention and engagement.

Ultimately, the library provides a level of service unavailable anywhere else. Researchers, students, alumni, and others can come to the physical library or log in online and find materials that will take their work further than they would be able to go on their own.

How does the renovation of the second floor speak to the library’s reinvention?

The Digital Media Commons is a big step in the library’s continuing efforts to support students and faculty as they themselves adjust to working with content in the cloud, and as they adopt new collaborative learning models. We had two guiding principles in designing the Commons.

The first was to provide a range of spaces and working environments to maximize flexibility in how students can use the space.

The second principle was to complement and extend capabilities found elsewhere on campus in a “hub and spoke” model, providing opportunities for students to extend their classroom and lab experiences. In facilities like the DMC, we can offer specialized technologies to the whole campus that might otherwise have been available only to an individual department.

What comes next? How does the library move forward from here?

As Northeastern’s profile as a major research university continues to grow, we must simultaneously reevaluate our collections and services in the library. We will continue to develop the cloud-based collections that enable researchers to work where they want, whether it be in their dorm rooms, wifi-enabled airplanes, or even Snell itself.

And as more space in the physical library becomes available—an ongoing windfall from the print-to-digital collection shift—we can make creative, innovative use of the space through developments like the Digital Media Commons, transforming the very idea of the library.

The Library, Evolved

Patrick Yott, the library’s Associate Dean for Digital Strategies and Services, thinks big—from the way researchers navigate the virtual space and create digital information to sustainable data storage and preservation.

A Conversation with

Patrick Yott

The Digital Media Commons

DMC information
Assistance from research librarians and digital media specialists as well as checkout of both PC and Macbook Pro laptops, and associated peripherals

Print room
Includes color and large format to 24" x 24"

Dual screen iMacs
Equipped with professional-grade media creation and editing software including Adobe Creative Suite, Final Cut Pro, Logic Pro, Avid Media Composer, and Autodesk Maya

Circle 2
12-seat presentation space, dual 72" monitors

Group Rooms 1, 2, and 4
Seat 4-6 with plug-in 54" monitors

Group Room 3
Local and remote collaboration

Group Room 5
130° of four-source projection

Campfire tables
6 seats, two plug-in monitors

mediascapes
Plug-in work areas for groups

GIS bar and PC workstations
Loaded with the latest data, GIS, and CAD software including ArcGIS, AutoCAD, and SPSS/SAS
Interdisciplinary scholarship requires information sources that reflect the dynamic research landscape. Shown here are new and updated library resources and connections between them, demonstrating a breakdown of traditional boundaries and linking areas of scholarship and inquiry.

SBRnet, ProQuest Social Sciences Premium, Anatomy TV, and BBC Shakespeare are a few examples of the range of new and rich resources in the collection.

SBRnet provides information on all things sports: from statistics and datasets to TV viewing profiles for televised sporting events, or business information to sponsorship, marketing, and media.

ProQuest Social Sciences Premium

This collection provides access to databases covering the international literature in the social sciences, including politics, sociology, social services, anthropology, criminology, and education. Featured databases include IBSS, PAIS, and Sociological Abstracts. Together, they provide abstracts, indexing, and full text coverage of journal articles, books, book chapters, dissertations, working papers, and more, including deep indexing and full text from over 500 important social science journals.

Anatomy TV

Anatomy models are accompanied by 3D animations that demonstrate function, biomechanics, and surgical procedure. Clinical videos and text written by some of the world’s leading medical specialists provide context for the 3D content.

BBC Shakespeare

Watch Shakespeare productions from the BBC featuring some of the most celebrated performers of their time, including Patrick Stewart, Helen Mirren, and Ben Kingsley. Closed captioning provides a read-along experience for the original text for classroom use, as well.
New Roles for Librarians

As the library changes, the work librarians are doing is changing space. Jen Ferguson, an Assistant Head of the library’s Research and Instruction department, explains some of the new and innovative work going on in that area.

How is Snell Library thinking about data management?

In addition to being a part of the STEM team of librarians, I am part of a separate group that is modeling sample research data and rethinking research data management as we prepare to launch the Digital Repository Service. We’ve been discussing how datasets will connect to related objects, and thinking about how to describe and present this information to make it findable and usable.

There is also an educational application. We’re mindful that the next generation of scientists are Northeastern’s current upper-level undergrad and grad students, so to expand their knowledge about research data issues, Snell Library has joined forces with local partners on a project funded by the New England Region of the National Network of Libraries of Medicine. The project will develop teaching modules that address issues related to managing research data, such as legal and ethical considerations, metadata, and data sharing, archiving, and reuse.

The content of this project is intended to be customizable as well as deliverable in person or online.

Resources Spotlight: Public Policy

For researchers in government, public policy, political science, or related fields, data and other resources are their raw materials, with which they are able to craft their work. Shown here are a selection of library databases and tools that can help researchers in these fields.

Roper’s iPoll and Public Opinion Archives
Presidential approval ratings, state and national exit polls, facts, figures, and survey data from the 1930s to the present.

Polling the Nations
Polls conducted abroad and in the U.S.

CQ’s Guide to the Presidency and the Executive Branch
Overview of all aspects of the presidency from executive powers through the perkins available on Air Force One (personalized boxes of M&M’s!).

CQ’s Guide to Congress
Powers reserved to the Congress (including the perkins available to Representatives and Senators).

Vital Statistics on American Politics
Statistics on campaign finance, media outlets and politics, voter turnout, and mid-term elections, among other topics.

International Encyclopedia of Political Science
Political parties, electoral geography, and electoral campaign background in the U.S. and other countries.

AP Images
One of the world’s largest collections of historical and contemporary imagery of history, news, sports, and entertainment.

FDsys
Government site for authenticated, permanent access to important document series, including the Congressional Record (1994 to present), Code of Federal Regulations, Federal Register, Compilation of Presidential Documents, federal budget, Statutes at Large, United States Code, and more.

HeinOnline
Historical and contemporary government documents, including Foreign Relations of the United States, treaties, Presidential papers, and the Congressional Record and its predecessors.

U.S. Congressional Serial Set and American State Papers
Primary source materials from Congress and other government agencies.

ICPSR (Inter-university Consortium for Political and Social Research)
Datasets and related studies available through this membership based, non-profit data archive.

SimplyMap
Display datasets across geographic areas using powerful mapping software.
Expanding Our Collections

The library’s collections are the cornerstone of teaching and learning at Northeastern, and with the advent of e-books, electronic databases, and e-journals, a large portion of our collections reaches the Northeastern community anywhere in the world. As the demand for rich information and content continues to grow, funding for library resources and collections is more important than ever, enabling the rapid delivery of the most valued information to our users.

Preserving Northeastern’s History and Boston’s Social Justice Collections

The University Archives play an important role in preserving Northeastern’s rich past and the history of Boston’s under-represented African American, Asian American, Latino, and GLBTQ communities. Donations of organizational records and papers as well as gifts to support digitization projects and processing fees will help make these collections available for in-person and online viewing.

Enriching the Digital Library

Northeastern’s worldwide networks are multiplying, which in turn increases the number of remote patrons using the library’s digital resources. The library continues to expand our virtual presence, not only by converting print items to electronic format, but also by establishing our digital repository, a virtual space that preserves the academic and creative work of the Northeastern community. Your investment toward staffing, equipment, software, and servers will help us to maintain and support this platform, which already holds over 7,300 scholarly works in a wide range of disciplines.

Looking Forward

The coming years bring tremendous possibilities for Northeastern and its academic units. Opportunities abound at Snell Library—the learning hub of campus—as we bring new collections and research databases online for our users and continue to reinvent workspaces, services, and study areas. The Digital Media Commons, launched this September, is just the beginning. Moving forward, the library is thinking strategically about the way it invests in learning and knowledge on campus—learning that is propelled by increased research support for faculty and students, and knowledge that can be used to create scholarly works, organize data, and produce solutions to real-world problems.

So, where are we headed? The growing aspirations and expanding global research agenda at Northeastern University demand a commensurate research library full of rich, high-quality, and new information resources. Thus, we aim to continue to distinguish our services and collections and be counted among the top-tier research libraries in the nation. The library’s focus for the next several years will be on certain themes and values including user-centricity, user privacy, innovation, preservation of unique knowledge, diversity and cultural competence, sustainability, assessment, deep and extensive collaboration, and open access to information.

Improvement goals for all aspects of the library’s operations, including resource management, archives and special collections, research and instruction, access services, technology services, scholarly communication, and digital media, will focus on these themes. But we can’t achieve this alone. We ask that you join the thousands of library supporters who already share this vision. This page describes four of the library’s main fundraising priorities and needs.

For more information on making a gift, visit library.northeastern.edu/about/giving or contact Nina Shah at nin.shah@neu.edu or 617.373.5452.
Thank You, Library Supporters

The Library Honor Roll 2012

<table>
<thead>
<tr>
<th>Individuals</th>
<th>PNT</th>
<th>Parent</th>
<th>Deceased</th>
<th>Member of</th>
<th>Sparer Society</th>
</tr>
</thead>
<tbody>
<tr>
<td>Amira Aaron</td>
<td></td>
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<td>Susan L. Woodard, BS’84</td>
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Foundations and Organizations

Anna Reppucci Memorial Trust
Bisexual Resource Center
Bronfman Street Educational Foundation
Hispanic Office of Planning and Evaluation Inc.
Karnots Charitable Trust
Metropolitan Council for Educational Opportunity Inc.
Millipore Corporation
National Collegiate Athletic Association
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The honor roll recognizes donors who made gifts to the library between July 1, 2011 and June 30, 2012 that exceeded $250. Donations include individual gifts as well as gift-in-kind donations such as books, manuscripts, and archival materials.

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Once a gift or an endowment is fulfilled, the library is able to add materials like books and e-books to our collection and the donor’s bookplate is linked in the online catalog to each new purchase made with the funds from the gift. Bookplates are a lovely way to honor a donor’s interests, achievements, or memories of their colleagues, mentors, parents, or graduates.

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Endowment gifts are critical resources that help support long-term excellence and learning at Northeastern University. Library endowments create a relationship among the donor, the University, and the library that lasts well beyond the life of the donor by providing a consistent flow of funding for resources that are necessary for students and faculty to succeed.

A library endowment can be named in honor of a donor or loved one and recognition is given either in designated library spaces or through named funds, lecture series, or collections.

Library endowments generated more than $80,000 in fiscal year ’11-’12

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<td>Nicola J. Barletta Book Fund</td>
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<td>F. Gegg Bamo Fund</td>
<td>For the purchase of books in the Humanities</td>
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<td>Bowditch Endowment Fund</td>
<td>For Canadiana collections</td>
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<td>Class of 1957 Book Fund</td>
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<td>Class of 1992 Snell Periodicals Fund</td>
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<td>Paul E. Crocker Fund</td>
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<td>Calvin S. Cronon Library Endowment Fund</td>
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<td>Davis Educational Endowment Library Fund</td>
<td>For collections in English and American literature</td>
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<td>Loren Downs Endowment Library Fund</td>
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<td>F. Andre Favit Memorial Fund</td>
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<td>William H. Garvey Library Fund</td>
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<td>Janet M. Smith Endowment Fund</td>
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<td>Thompson Endowment Fund</td>
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“Not only is the library a great resource for students and faculty, but it is also a physical representation of Northeastern’s commitment to excellence.”

George P. LA’65, and Mary O’Brien Geuras LA’66

We have made every effort to ensure the accuracy of the library’s honor roll list. If there is an error in the way your gift or your name is listed, please notify Nina Shah, Library Gifts Officer, at 617.373.5452 or nin.shah@neu.edu.
Dukakis for President, 1988

Michael Stanley Dukakis was born on November 3, 1933, in Brookline, Mass. After serving an unprecedented three terms as Governor of Massachusetts, he ran for the presidency in 1988 but was defeated by the incumbent Vice President, George H. W. Bush. Since 1991 he has served as a distinguished professor in Northeastern’s Department of Political Science.

From the Archives

In June 2012, Sarah Winslow Farnsworth, a member of Dukakis’s 1988 campaign, donated a box of campaign materials to the Archives and Special Collections. The box includes everything from press clippings to a miniature Dukakis doll—and countless buttons (pictured here), flyers, and posters.

Of special interest is the detailed itinerary of the week before the 1988 presidential election, in which the Nov. 3 schedule features a large “HAPPY BIRTHDAY” message for the candidate. Schedules include allotments for breakfast, supporter greetings, and makeup for television appearances. The collection also includes campaign speeches, debate notes, and two of Dukakis’s official announcements for candidacy, one given in Georgia and the other on the Boston Common.
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