Formatting the hard drive camera

Before you start filming, it is a good idea to format the hard drive camera so that you have the maximum amount of time to record. You can do this by accessing the P-MENU and then selecting HDD FORMAT.

Once the format is started, it is impossible for the video to be retrieved off of the camera. Do not format your camera until you have your video digitized into a format you can keep (disk, DV tape, or hard drive).
Adjusting the hard drive camera

To adjust the camera settings, you must first touch the P-MENU button on the screen. From there you enter the menu screen.

To adjust the focus, select SPOT FOCUS by touching the button on the screen. Then, touch the part of the screen that you would like the camera to focus on or touch the auto button. Adjusting the metering (how bright or dark your video is) is done in the same way.

You can also set the settings to auto by selecting EXPOSURE or FOCUS and clicking AUTO.
If you would like to record in very low light and do not mind everything to be in various shades and tones of green, you can use the NIGHT SHOT option. To turn the NIGHT SHOT option on or off, use the switch located below the viewfinder (pictured on right).

Adjusting the Audio

After opening the P-MENU (see adjusting the hard drive camera), look for the MICREF LEVEL button by using the scroll arrows on the left.

Set the level to NORMAL. To check if the speaker is picking up audio at all, you can select SUR MONITOR. From there you can see where audio is being picked up.
Connecting your camera to the Mac Pro and iMacs

The DMDS has the capabilities to digitize media from almost any type of digital camera.

**Cranes with DV or Mini-DV Tapes:**
If you have a DV or Mini-DV Tape we recommend using tape decks because they are already configured to work with the computers.

**Hard drive cameras & Analog Cameras**
For recording from older analog cameras or Hard Drive cameras, connect the composite cables (Yellow, Red, white) to the AVC-300 converter box (Canopus). Make sure the blue light on the front indicates Analog. If the blue light is not on analog, make sure the converter is on (ask for assistance). If the Canopus is on, touch the gray button on the top left to switch it from digital to analog. DO NOT USE THE USB CABLE WHEN USING THE LIBRARY HARD DRIVE CAMERAS.

**Digital Cameras without DV Tapes or Analog wires:**
If you do not know how to upload your video onto our computers ask for help. If you have the choice to transfer your video by firewire, feel free to connect it to the front of the workstation.