A Year in Review
Snell Library 2011
There are some important questions we have been asking the Northeastern University community and ourselves this year: How do you estimate and articulate the value of a library? How do we ensure the greatest value to all the different members of that community? How does the library of the future need to develop for that value to increase?

Northeastern has a Library it can be proud of, as the contents of this review will surely demonstrate to you. Once again, the Library’s staff have worked wonders to provide for the present needs of an ever-increasing number of customers. The sizable increases in both the number of visitors to our building and the volume of use of our online resources are powerful testament to that.

But we have also devoted time to planning for the future, to redefining what the Library needs to be in order to deliver in both its virtual and its brick-and-mortar forms. This means continued work and investment to increase the range and richness of our collections and to accelerate their transformation from mainly-print to mainly-digital. It has meant librarians working with striking success to convert information literacy training from a traditional classroom model to an online model that can serve the many students now enrolled in the University’s distance education programs. As Northeastern’s new programs come on-stream in Charlotte and Seattle, the Library will now be well-placed to deliver strong services to those students and their instructors. And above all, planning for the future has led to our growing focus on an anticipated new technology-rich media commons within Snell Library – something that, with the help of our supporters, we are confident will place us in the forefront of research libraries in the country.

We all know that there are many ways to measure value and to support its growth. For some of our users, the real value of the Library is now, in providing an environment designed for learning, and in supporting their education needs with the information for a term paper or the space for collaboration. For others, the real value will be in ten years, when the skills learned here in gathering and sifting information sources help them in their working lives. The role of the Library may be different for a Boston student than for one based in Charlotte, or Spain, or Australia, but the value remains.

For researchers and faculty members, the new services we have planned and rolled out to support the long-term preservation of their research data have immediate value to them, in enhancing their productivity. But the long-term value, of protecting and caring for those data for years and decades to come, will extend well beyond the bounds of Northeastern and represent our own contribution to the prestige of the University and the growth of knowledge.

I am proud of the Library and its dedicated staff, of all the achievements laid out in these pages, and of the special value that the Library is bringing in the rise of Northeastern to greatness. But I am no less proud of the wonderful support the Library has enjoyed over the last year and, we trust, for the future. Donor generosity has helped make everything listed here possible. We owe a debt of gratitude to our supporters, and we look forward to your continued interest as Snell Library moves onward and upward.

Best regards,

Will Wakeling
Dean, University Libraries
In a project to assist our online users, the Research and Instruction department has begun creating short, need-specific video clips with lecture capture software. These clips are archived and can be sent to online users at the point of inquiry. The future of the Library's research support will be increasingly online. The library is incorporating the best new technologies to meet our online users' expectations and needs.

Jamie Dendy, Head, Research and Instruction Department

To meet the changing needs of users, Northeastern University Libraries have undertaken bold new initiatives, re-evaluating how to provide what users need and how services are delivered. There have also been lower-profile improvements, such as installing power outlets and making sure that vending machines are available to students who need a snack in the middle of an all-nighter. Brian Greene, the Library’s new head of the Access Services department, explains:

“What we’re doing is empowering the user, giving each user the tools needed to create their own unique experience, whether online or in person.”

One way to approach this goal is developing self-service opportunities for users to access materials and services as they need them, when and where they need them. Study room reservations can be made online, so that a student group can book one of thirteen rooms in advance—a service that was used over 10,000 times last year. When the group members arrive at Snell Library, they can jump right into their project, working on the whiteboard or preparing their presentation.

New scanners were installed to replace an aging photocopier system, a sustainable alternative that enables users to scan a document or image, single- or multi-page. They can save the digital copy to a flash drive or email it to themselves, to be printed as needed using the Library’s new wireless printing system.

The Library’s website and online catalog are now mobile-browser compatible. Standing in the stacks while searching the catalog on a handheld device unplugs the user from a desk. Once they’ve found what they need, they can use an efficient new self-checkout machine, which was used to check out 8,800 items since its introduction last year.

The Library’s Digital Media Design Studio (DMDS) purchased several portable digital audio recorders that students can borrow for podcasting and other media projects. DMDS head Debra Mandel cited an increase in media-based assignments as the driving force behind this and other equipment purchases as well as the upgrade and expansion of DMDS workstations.

Last summer, the Library responded to students’ wishes by offering 24/7 access, allowing the doors to stay open all night. This new service has been a smashing success: 122,000 after-dark visits were recorded last year. These students accessed the collections and used study space, computer work stations, and printers.

The building is quiet in the middle of the night, but the diehards who are here like it that way. As the only university library in the Boston area to offer full-scale 24/7 access, the Library has been dubbed “Club Snell” by the students, their home away from home.

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In teaching the capstone course for students concentrating on music history and analysis, I chose “Writing the History of Music at Northeastern” as the topic for the seminar. The core of the course was archival research. I held several classes in the Archives offices as my students pored over old course catalogues and institutional histories, piecing together a timeline and accounts of the development of the performing arts at Northeastern from the late nineteenth century to the present. They learned to value primary source documents. Archival research renewed their respect for first-hand testimony and the beauty of documentation and the elusive ideals of precision and fact.

Judith Tick, Matthews Distinguished University Professor of Music

Farewell to Joan Krizack

Joan Krizack (left), University Archivist and Head of Special Collections, left Northeastern University in July after 17 years of service. As the founding archivist at Northeastern, Joan leaves a legacy of several hundred historical collections that document the struggles and triumphs of Boston’s African American, Chinese, Latino, and GLBTQ communities. In 2005, Joan was named a Fellow of the Society of American Archivists and awarded the Distinguished Service Award by the New England Archivists for contributions to the archival profession. She also received numerous awards during her time at Northeastern, including the most recent, the Champions of Freedom Award from Boston’s Freedom House, for her work managing their collection of historical records and digitizing the Freedom House photograph collection.

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Judith Tick, Matthews Distinguished University Professor of Music
On October 12, 2010, at the opening of the Library’s Anna & Eugene M. Reppucci Alumni Reading Room, Paul Harding (below) enlightened guests with a reading from his Pulitzer Prize-winning novel Tinkers.

Eugene Reppucci, Jr., spoke about his support of the Library over the years, and how the dedication of the reading room to his loving parents came about beginning with a visit to the space with his father after his mother’s death in 1990.

“Corinne and Gene [Reppucci] are engraved in every facet of this university. You will always see them around campus; you will always see them at events. And what they have been able to do through their generosity today is — yet again — a shining example of what we want all of our Huskies to be.”

Jack Moynihan, Vice President for Alumni Relations

“A few of you were with me in the 1980s when we raised money for the Snell Library, and you know that we poured our hearts and souls into the campaign because we believed that the Library would be, and we now know it is, the heart and soul of Northeastern University. I’ve met thousands of alumni — and I’m still meeting alumni as a retiree — who give generously to the University because they believe Northeastern helped them achieve a better life.”

Eugene Reppucci, Jr., E’60, MEd’65, Hon. ‘95
Meet the Author

Deborah Fallows, *Dreaming in Chinese*
Thursday, October 7th

Having spent most of her life traveling and learning different languages, Deborah Fallows expected her stay in China to be no different. But none of her past experiences could have prepared her for the surprises of living in Shanghai and Beijing and her struggles trying to learn Mandarin. As her language skills increased, she was given passage to understanding romance, humor, relationships, and social protocol in China. Her talk inspired the audience to travel internationally and immerse themselves in the richness of other cultures.

Kate Zernike, *Boiling Mad: Inside Tea Party America*
Wednesday, October 20th

Unpacking the story of the enigmatic Tea Party, New York Times reporter Kate Zernike offered the first ground-level view of the motives behind the movement. Through hundreds of interviews with individual activists that illuminated the movement’s philosophical and cultural foundation, Zernike explored the impact of Tea Party politics on the future of American elections.

Patrick Rothfuss, *The Wise Man’s Fear*
Wednesday, March 16th

Over four hundred fans gathered to hear Patrick Rothfuss’ compelling talk featuring the second book in his Kingkiller Chronicle series. In one of our most successful events to date, Rothfuss declined to reveal details of the book out of respect for fans who had not finished it. Instead, he thoroughly engaged the standing-room-only audience (below) with personal anecdotes and a rollicking question-and-answer session.

Alice Echols, *Hot Stuff: Disco and the Remaking of American Culture*
Wednesday, March 30th

Alice Echols (opposite, left) transported our audience back to the beginning of the 1970s disco decade, delving into the rise of this new genre of music. She explained how the ideals of disco culture sparked a revolution of social liberation, breaking down boundaries and giving a voice to under-represented men and women, particularly in the gay community. Her presentation showed that music can inspire more than just funky dance moves; it can incite social change.

Gerald Peary, *For the Love of Movies: The Story of American Film Criticism*
Thursday, March 31st

World-class film critic Gerald Peary shared with us his first film as a director, chronicling the cultural history of the last fifty years of American film criticism. The documentary featured interviews with well-known reviewers and discussed readers’ affinity for certain critics. Peary lamented how the profession is now forced to compete with the vast open forum of reviews on the internet, and he argued that critics are crucial to the audience’s experience of films.
Behind the Scenes

The Northeastern University Libraries’ department of Metadata Management works hard to ensure that the Library’s resources are findable by using the online catalog and other search tools. This year they cataloged the Library’s art collection donated by Arthur Goldberg, making the artworks searchable in NuCat and including thumbnail images. They also participated as a national test partner in a project run by the Library of Congress to test and evaluate a new set of guidelines for cataloging and describing library materials, including online resources.

The department of Resource Management handles ordering of materials, subscriptions to print and electronic journals, and licenses for online databases, making sure library users get access to the resources and collections they need. The members of the Library Technology Services department have spent much time this year testing, evaluating, and developing new technologies to make Library collections and resources more readily available and easier to use. They are responsible for building the digital infrastructure that supports all of the Library’s online offerings, and their efforts are crucial to the high level of service for which the Library strives.

Thousands of E-books

To accommodate increasing numbers of distance users who take online courses and are unable to visit campus, the Library purchased access to the Academic Complete collection of e-books from ebrary. This collection is available 24/7 and consists of more than 50,000 e-books across all disciplines that can be read using any web browser. The books are from leading academic and university presses and can be located just like print books by searching in the Library’s online catalog.

The Library also acquired a resource called STAT!Ref, which includes the full text of many health and medical reference books and journals, a key resource for Northeastern’s large population of students in the health sciences. In addition, the Library added the full collection of 2010 e-books from Springer, a major academic publisher with heavy focus on the sciences and engineering.

Expanded E-Journal Subscriptions

Every year, the Library makes an effort to provide more online access to valuable journals for the Library’s global audience. Some major journal collections were added this year, including packages from important publishers such as Elsevier, Sage, and Springer. Several of these included backfiles—the now-digitized older issues of the journals. This means Northeastern researchers now have online access to historical content as well as the most current research.

Additional historical content was purchased with the support of the Office of the Provost. The American Periodicals Series Online contains digitized images of the pages of 1000 American magazines and journals published between 1741 and 1900. Titles include Benjamin Franklin’s General Magazine, the first American professional journal, and several consumer magazines still in publication, such as Vanity Fair, Harper’s Magazine, and Ladies’ Home Journal.

Reference Management Software

Faculty and students, while doing research, collect hundreds of references: citations of books and articles that have contributed to their scholarship. Keeping track of all of those citations can be a challenge. To assist, the Library purchased software called RefWorks, which allows users to store citations on the RefWorks website, organize them with keywords and folders, and use a Microsoft Word plugin to automatically generate bibliographies in a variety of styles. Northeastern researchers have expressed delight in the amount of time and effort that RefWorks saves them.

“I use the online library a lot especially, because a big thing for me is having a way of sharing research material with other grad students. Some of the textbooks recommended for my classes are on reserve here too.”

John Watson, Graduate Student

Resources & Digital Management

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<td>187,028</td>
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Your Librarian

R&I librarians have been promoting the idea of “Your Librarian” across campus and online, emphasizing their specialties in various subject areas. The goal is to increase awareness among students and faculty that there is a Northeastern librarian for everyone: someone familiar with the resources of their field and whom they can contact for assistance, no matter where they may be located around the globe. Responses librarians have received, such as “You are the BEST!! You have made me the happiest graduate student!”, or a faculty member’s “Thank you ever so much for your amazing help. I truly don’t know what I would do without you!” show how meaningful these connections are for Northeastern researchers.

18,739 research questions answered

2,447 in-person consultation sessions held

For students and faculty conducting library research, lack of available information is rarely the problem. More often it’s the opposite: so many sources and research tools exist, but sifting through them for “the good stuff” can be overwhelming. This is where the Northeastern University Libraries’ Research & Instruction (R&I) librarians excel — helping library users make sense of their options and zero in on exactly the information they need.

The department has recently launched a number of new online initiatives to better serve those users who cannot or do not visit the physical library. Several of these online tools were developed in conjunction with campus partners. Julie Jersyk, Christine Oka, and Roxanne Palmatier worked with a group of instructors from the English department to design and implement an online version of library instruction for the First Year Writing Program, giving these new students an orientation to the Library and its resources. Jamie Dendy and Roxanne designed an online Advanced Research tutorial for distance graduate students in the College of Professional Studies (CPS), after consulting with CPS administrators. The tutorial promotes and illustrates use of such resources as data sets, government research documents, and multimedia materials. Julie is also coordinating a project to build a library of short video demonstrations showing how to use various research tools.

R&I librarians also do a great deal of teaching. In addition to all the usual sessions delivered to classes on campus by faculty request, this year the department organized over 40 library orientation sessions to reach more than 1,000 international students, doubling the number from the previous year. This expansion directly reflects the increased participation in Northeastern’s international student programs such as Global Pathways, American Classroom, and the International Student and Scholar Institute.

As a part of the NU EdTech Center’s Second Monday series for faculty, Julie and Jamie presented on data research. In partnership with the CPS education doctoral program, Donna Kennedy presented a dozen summer workshops on using specialized resources for education research, and Amanda Rust, Kathy Herrlich, and Rebecca Bailey presented a series of workshops on EndNote and RefWorks, two citation management software programs. Christine and Jamie participated in Earth Day, promoting Library resources to support research in sustainability. Rebecca and Amanda participated in the planning for the NU Humanities Center’s Artists and Practitioners in Residence Program with Deborah Davidson, “Considering Books.” Sandy Duphly and Jamie led book discussions for classes of entering honors students as a part of the annual First Pages event in the fall.
The first open access e-book published in IRis was a bilingual collection of Jewish Latin American poetry titled *Una Voz Entre las Multitudes / A Voice Among the Multitudes* by Stephen Sadow, Professor of Languages, Literatures, and Cultures. He subsequently deposited *Identidad y Diversidad / Identity and Diversity*, the catalog of an exhibition of artist’s books displayed in Buenos Aires, Argentina. Each of the fourteen books features a poem by a Jewish Latin American author, presented in Spanish and English, and an accompanying artistic interpretation. High-resolution images (screenshot, opposite) of each book’s artwork are available for on-screen viewing and download, adding a dimension to the viewer’s experience not possible in print. View this work at: iris.lib.neu.edu/books/2/

“Without the support of the Library and the repository, I simply could not have done this work. The art catalog would be outrageously expensive to publish, and even if it were, few people would ever see it. The IRis process allows me to share my work, quickly, with a world-wide audience. Poets can read the work of other poets who share their interests, artists can see new art by artists from other countries. Teachers get a free source of teaching ideas that they can use immediately. The success of these projects in terms of quality and number of downloads has prompted me to begin work on another IRis project that will contain Jewish Latin American fiction in Spanish, Portuguese, and perhaps even Yiddish and Ladino.”

Stephen Sadow, Professor of Languages, Literatures, and Cultures (right)

Northeastern faculty, students, and administrators to promote the program’s services and explore new opportunities for collaboration. For example, subject librarians arranged for health sciences graduate student orientations to include presentations on scholarly communication and open access. New relationships with the Office of Research Administration and Finance and the Office of Marketing and Communications have resulted in partnerships that support the promotion and analysis of research conducted at Northeastern. The Library has also been developing a new Digital Repository Service, which will expand on IRis to support storage, access, and discovery of the widest possible range of digital materials created and used at the University.

The growing stature of the Scholarly Communication program reflects several years of outreach and efforts to build partnerships, and the Library is excited about the prospects for continued expansion of this initiative.

In its second year, the Library’s Scholarly Communication program made significant advances in its mission to support research and publishing activity at Northeastern University. Deposits to IRis, Northeastern’s digital archive, have increased by 50% since January 2010, aided in part by subject librarians’ efforts to market IRis to faculty. Usage of materials in IRis also saw a dramatic increase: downloads of dissertations and master’s theses more than tripled in the first six months of 2011 compared to the same period in 2010. IRis is also home to a growing collection of open access books and journals. Furthering support for open access to research, in March 2011 the Northeastern University Libraries became a supporting member of BioMedCentral, a respected publisher of 221 peer-reviewed open access journals. This membership provides NU-affiliated authors with a discount on BMC journals’ article processing fees.
Chris L. Kleinke Library Fund
This fund was created by Library Supporter Katharine M. Kleinke, MED’69, in memory of her late brother, Dr. Chris L. Kleinke. A well-known Anchorage psychology professor, Dr. Kleinke received his doctorate in psychology from Claremont College and went on to teach clinical psychology at Wellesley, Wheaton, and Boston Colleges. Dr. Kleinke taught at the University of Alaska Anchorage from 1985 until he retired in 1998. He passed away on February 22, 1999. Many of Dr. Kleinke’s published psychology textbooks have been translated into several foreign languages and are now used by students across the globe. This endowment will support the purchase of collections within the field of psychology.

Library Digital Bookplates
The Digital Bookplate program allows donors to make a long-lasting contribution to the University Library. Digital Bookplates recognize endowments and honor the interests, achievements, and memories of the donors, their colleagues, their mentors, or their loved ones. Bookplates have evolved over time to be viewed as true works of art. By participating in our bookplate program, you can help support the purchase of all future Library collections while honoring and commemorating the milestones in your life and the lives of your loved ones.

Library Supporters
This year hundreds of Northeastern University alumni, faculty, staff, and friends recognized the impact of an exemplary research library on an academic community. Each year, the Northeastern University Libraries add to our printed and electronic resources, including rare and historical pieces of art, music, and film, to keep up with the growing needs of the University and local community groups. In order to make these collections accessible, the Library depends on the support of those who recognize the importance of a present, rich, University Library to build on the education of our students and to encourage the research of our faculty.

Library Supporters receive complimentary copies of our annual Supporter newsletter and invitations to programs and special events at the Library, and are eligible for membership in the University’s recognition services. For more information or to make a gift, contact Nira Shah at (617) 373-5452, or visit our website at: www.lib.neu.edu/giving

Constructing a World-Class Research Library
To support a world-class research institution like Northeastern University, a premier research library is a necessity. With the University’s focus on research that addresses global imperatives such as health, security, and sustainability, the Library supports faculty and scholars who are forming partnerships and conducting highly interdisciplinary work to produce breakthroughs in these areas. The Library must be a resource that provides the tools necessary to innovate and achieve within these initiatives. By continuing to augment the breadth and quality of our services and collections, Snell Library has the opportunity to be counted among the top-tier research libraries in the nation. With your support of a gift or an endowment, Snell Library can achieve this vision of excellence and continue to grow with the University.

Launching a State-of-the-Art Media Commons
University partners are working together to transform the Library environment into a state-of-the-art space that encourages growth and development in the areas of interdisciplinary scholarship, translational research, and innovative educational methods. It will serve as a collaborative and innovative learning environment to unite faculty, scholars, researchers, alumni, and students across disciplines through technology-integrated curricula and research.

Modern workspaces and other modifications will remove the traditional boundaries of collegiate academic disciplines, by providing a creative and configurable meeting place for all fields of study. Planning for the project envisages close partnerships among the Library, Information Services, and the academic Colleges, as well as with industry and commercial partners. This physical space will transcend aspects of the core of Northeastern’s mission and will serve as a framework for future models of teaching at the University. Northeastern University seeks donations toward workstations, equipment, construction, and software to help us realize this vision. Total project costs are estimated at $6+ million. A naming opportunity of $5 million will leave a lasting impact on campus and other naming opportunities within the Digital Media Commons are being developed.

Library Digital Bookplates
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Funding Priorities & Opportunities

Preserving the History of Boston’s Social Justice Communities

The Archives and Special Collections Department plays an important role in preserving Northeastern’s rich past and the history of Boston’s under-represented African American, Asian American, Latino, and GLBTQ communities. Collections include the records of Stoll and Lee, Inc., an African American Boston-based architectural and urban planning firm, and Northeastern’s Oral History Office records, a diverse collection of oral histories documenting the American China Mission, Cambridge School Crisis, Immigrant Voyages, and Lee, Inc., an African American, Asian American, Latino, and GLBTQ communities.

Expanding Our Collections

The Library’s collections are the cornerstone to teaching and learning across campus and now, with the advent of ebooks, electronic databases, and e-journals, they reach the Northeastern community anywhere in the world. Establishing a collection endowment or collection fund in a broad subject area is a meaningful way to honor a loved one. The revenue generated from a collection endowment or collection fund will fund future collection purchases, whether physical or digital, and ensure that the foremost purpose of the fund is preserved. In the case of establishing a fund, the entire donation is spent on purchases for collections. A gift of $10,000-$25,000 for a named collection fund or a gift of $50,000+ for a named endowment will help the Library to continue to build an outstanding academic collection.

Enriching the Digital Library

As the University invests in global education and international partnerships and collaborations, Northeastern’s worldwide networks multiply, which in turn increases the number of remote patrons using the Library’s digital resources. The Library continues to expand our virtual presence by converting journal subscriptions to electronic form in our digital library and adding to our digital repository to create a virtual space that preserves the academic and creative work of the Northeastern community. Images, scholarly articles, theses, and e-resources are all saved and shared within this platform. Our digital library is an ongoing area of development, so there is no cap in cost associated with maintaining it. However, a $200,000+ digital library endowment will help offset recurring annual costs to support the platform.

Enhancing the Digital Media Design Studio

The Digital Media Design Studio at Snell Library is an environment for users to produce course-related multimedia projects and presentations. The studio provides workshops, programs, software, and instructional support that enable users to apply different multimedia tools to create digital, academic content. Your investment toward workstations and equipment in this space will empower the creator to use the latest technologies to construct inspiring media projects, presentations, and working portfolios to carry with them through their professional careers.

Sponsoring the Meet the Author Series

The Meet the Author series brings together the Northeastern community to explore and discuss current issues. The program has featured best-selling luminaries such as Pulitzer Prize-winning author Paul Harding and New York Times Magazine columnist Dr. Lisa Sanders. $100,000+ to endow and name the series would provide the Library with the resources to execute high quality programs for the Northeastern community and our supporters, and ensure our ability to bring well-known speakers to campus.

“...this talk highlighted the exciting intellectual scholarship going on in the humanities and addressed connections to University themes of globalization and culture.”

Meet the Author attendee

Funding Cooperative Education

The Library’s cooperative education program allows Northeastern students to gain a richer understanding of their course studies or career interest in a professional work environment. Cooperative education inspires students to grow both intellectually and personally and to challenge themselves to pursue and achieve greater academic and professional goals. Currently we offer six-month positions in Marketing & Events, Graphic Design, Archives and Special Collections, and Digital Media & Design that are each formatted to inspire the student to gain perspective, build confidence, and advance their portfolios. An investment of $30,000 would fund one co-op position per year at the Northeastern University Libraries.

Farewell to Maria Carpenter

Maria Carpenter (lower right), Director of Advancement, Marketing, & Communications, left Northeastern University after 10 years at Snell Library. After beginning her career as a Research and Instruction Librarian in 2001, Maria expanded her role to encompass the Library’s advancement, marketing, and communications. She worked to promote Library services, create and develop the Library’s Meet the Author series, launch the Library’s fundraising program, and establish the Library’s donor base. Maria is active with the American Library Association, having participated in a number of initiatives to improve the status of ethnic and cultural minorities in the library profession, and she is a published author in the field of leadership. Maria is now the Director of the Somerville (Mass.) Public Library.
Library Endowments

A permanent library endowment is the most important guarantee of the Northeastern University Libraries’ long-term excellence. An endowed gift cements a donor’s life-long relationship with the University and with the Library by giving students, faculty and alumni access to the resources to achieve success. Gift endowments can be named after the donor or in honor of a loved one, and are often fulfilled through a multi-year commitment. Endowments can support the purchase and preservation of Library collections, a lecture series, research programs, or other purposes.

The following Library gift endowments generated $89,642 in 2010-2011:

- Nicola J. Barletta Book Fund
  - For Civil Engineering collections
- F. Gregg Bemis Fund
  - For acquisition of books in the Humanities
- Bowditch Endowment Fund
  - For Canadiana collections
- Class of 1937 Book Fund
  - For collections
- Class of 1992 Snell Periodicals Fund
  - For periodicals
- Paul E. Crocker Fund
  - For collections
- Calvin S. Cronan Library Endowment Fund
  - For Chemical Engineering collections
- Davis Educational Endowment Library Fund
  - For collections
- Loren Downs Endowment Book Fund
  - For collections
- F. Andre Favat Memorial Fund
  - For Children’s Literature collections and curriculum resources
- William H. Garvey Library Fund
  - For collections in the physical, medical, and biological sciences
- Morris Goodman Book Fund
  - For Business and Economics collections
- Haney Family Endowed Book Fund
  - For collections
- Hawley Endowment Fund
  - For the purchase of books in the Humanities
- NU Memorial Endowment Fund
  - For books and other materials
- John and Esther Perkins Book Fund
  - For Chemistry and Chemical Engineering collections
- Amy and John Robbins Memorial Fund
  - For acquisitions, emphasis in the Humanities
- William T. and Helen Schafer Book Fund
  - For collections
- Farnham W. and Susan W. Smith Endowed Book Fund
  - For the purchase of Engineering books
- Janet M. Smith Endowment Fund
  - For the Library’s collections in Languages and Literature
- Thompson Endowment Fund
  - For Pharmacy collections
- D. Thomas and Marie F. Trigg Fund
  - For International Business collections
- Nicola J. Barletta Book Fund
  - For Civil Engineering collections
- F. Gregg Bemis Fund
  - For acquisition of books in the Humanities
- Bowditch Endowment Fund
  - For Canadiana collections
- Class of 1937 Book Fund
  - For collections
- Class of 1992 Snell Periodicals Fund
  - For periodicals
- Paul E. Crocker Fund
  - For collections
- Calvin S. Cronan Library Endowment Fund
  - For Chemical Engineering collections
- Davis Educational Endowment Library Fund
  - For collections
- Loren Downs Endowment Book Fund
  - For collections
- F. Andre Favat Memorial Fund
  - For Children’s Literature collections and curriculum resources
- William H. Garvey Library Fund
  - For collections in the physical, medical, and biological sciences
- Morris Goodman Book Fund
  - For Business and Economics collections
- Haney Family Endowed Book Fund
  - For collections
- Hawley Endowment Fund
  - For the purchase of books in the Humanities
- NU Memorial Endowment Fund
  - For books and other materials
- John and Esther Perkins Book Fund
  - For Chemistry and Chemical Engineering collections
- Amy and John Robbins Memorial Fund
  - For acquisitions, emphasis in the Humanities
- William T. and Helen Schafer Book Fund
  - For collections
- Farnham W. and Susan W. Smith Endowed Book Fund
  - For the purchase of Engineering books
- Janet M. Smith Endowment Fund
  - For the Library’s collections in Languages and Literature
- Thompson Endowment Fund
  - For Pharmacy collections
- D. Thomas and Marie F. Trigg Fund
  - For International Business collections

Naming Opportunities

Snell Library offers many naming opportunities, some of which include:

- Collection Endowments, $50,000+ for a named endowment or $25,000+ for a named collection fund in a subject area of choice
- Digital Media Commons, 34,138 ft²
- InfoCommons, 4,056 ft²

For more information about gift planning or naming opportunities please contact:

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www.lib.neu.edu/giving

Leaving a Legacy
Donations
Gifts to the Library are an important source of funds that create opportunities for implementing building improvements, procuring new library services, and acquiring library books, electronic resources, and other materials.

The Northeastern University Libraries received a total of $260,824 in donations during the 2010-2011 fiscal year, which includes $96,559 worth of gift-in-kind donations such as gift books, manuscripts, and archival materials.

The honor roll recognizes gifts to the Library between July 1, 2010 and June 30, 2011 that exceeded $250.

Individuals
Carlton C. Anderson '50
Betul Balkan
Judith A. Beatrice '89
Marie L. Berry '96
David D. Blair Jr. '34
Francis C. Blesington '66 & Dr. Ana M. Taylor '94
Philip M. Budahlsevitz '78
Father John E Carmichael '92
Elizabeth C. Cronley
Karla Daniels
Richard & Carol Daynard
Douglas R. & Michelle J. De Filippi
Dr. & Mrs. William J. DeAngelis
Marjorie B. Dephtereos '76
Virginia Defrancesca '96
Vincent S. Djibadi '86
Ruth S. Felton '71
Joseph M. Galvin '59
William H. Garvey '90
George P. '65 & Mary Geuras '66
Michael Ginsberg '61
Gerald R. Griffin '60
Amir K. Hamdoun
G. Derrick Hodge
David M. Hough
Mary Jampole
John A. Keeney '77
Katharine M. Kleinke '69
Mary M. Leno
Rhonda J. Linde
Paul J. Merhuzi Jr. '66
Peter S. Miller '67
Robert M. O'Brien
Patrick F. O'Donnell '83
George '60 & Elaine Patourakos
Suant S. Petersfriend
Eugene M. Reppucci, Jr. E'60, ME'65,
Hoi'95 & Corinne C. Reppucci
LAV'61, ME'71
Alan J. Romi
Roberto A. Rosa & Maria Iriti
William M. Scheeren '87
Raymond Schmidt & Stephen Skace
Peter & Agnes Serenyi
Douglas B. Tomb '62
Robert M. Tournois '77
Lynda Vickers-Smith & Lorraine Snell
William M. Wakeling
Irvine W. Wei
William S. Willer '91
Susan L. Woodard '84
Ruth M. Zwirner

Foundations & Organizations
Anna Reppucci Memorial Trust
Barnes & Noble College Bookellers Inc.
Chinese Progressive Association
ConocoPhillips Company
Fidelity Charitable Gift Fund
Millipore Corporation
Oracle America Inc.
Snell Construction Corporation
Travelers Aid Family Services
YMCA

Special Note
We have made every effort to ensure the accuracy of the honor roll list. If there is an error in the way we listed your gift or if you wish to make a change to the way your name is listed, please notify Nina Shah, Advancement and Marketing, Northeastern University Libraries, (617) 373-5452, nin.shah@neu.edu. We apologize for any errors.

Alumni Library Benefits
Northeastern alumni can register to enjoy a variety of library privileges including access to the Alumni Reading Room, an exclusive benefit, where laptops and iPads are available to borrow for use in the space. Alumni visiting Snell Library can also connect to our free internet access, borrow items, use our public access computers, and access online research databases and e-journals. Register online or read more about alumni benefits at: www.lib.neu.edu/services/for_alumni

Thank You, Library Supporters
Amira Aaron, Associate Dean, Scholarly Resources, was elected and served as president of the New England Technical Services Librarians (NETSL) for 2010-2011.

Hillery Corbett, Scholarly Communication Librarian, presented a poster session at two conferences: SPARC Institutional Repositories Meeting and the Association of College and Research Libraries (ACRL) National Conference. The title of the poster was “Marketing Your Repository with the Power of Google Analytics.” Hillary was active in the ACRL New England Chapter’s Scholarly Communication Special Interest Group and the Boston Library Consortium’s (BLC) Scholarly Communication task force.

Web Redesign Team members Annie DeVane, Amanda Rust, Diann Smothers, and Karen Merguerian (above, left to right) conducted a survey of libraries that use Drupal software to manage their websites. They designed a poster entitled, “Citizens of Drupal: An Informal Survey,” that Annie and Amanda presented at the American Library Association’s (ALA) 2011 Annual Conference.

Judy Forgione, Resource Sharing Assistant, retired in June 2011 after 27 years of dedicated service to the Library, first at the Burlington campus and then at Snell Library.

Brian Greene was promoted to Head, Access Services in January 2011. He serves on the BLC Resource Sharing Strategic Planning Committee. Brian also published several book reviews for Library Journal, including a review of Meir Shalev’s Beginnings in the March 1, 2011 issue.

Amy Lewontin, Collection Development Librarian, chaired the Professional Development Committee of ACRL. New England, which conducted a survey of New England librarians’ professional development interests for future conference planning.

Debra Mandel, Head, Digital Media Design Studio, presented the paper “Leading Successful Student Media Production Services” at the Consortium of College and University Media Centers’ fall conference. She helped plan the Northeast Regional Computing Program (NERCOMP) meeting “Stepping into the Digital Media Paradigm” and moderated a panel for one of the sessions. Debra also began serving as co-chair of the BLC Video Streaming Task Force.

Lesley Milner, Associate Dean, User Services, participated in a group that planned discussion topics for the University Libraries section of ACRL.

Janet Belanger Morrow, Head, Resource Management, received the 2011 NETSL Award for Excellence in Technical Services. Janet was invited to serve on the Shared Electronic Resource Understanding (SHERU) Committee of the National Information Standards Organization. She was also Program Chair for a presentation at the ALA Annual Conference entitled “The Future of Acquisitions: Planning for Change in an Ever-changing Environment.”

Amanda Rust, Research & Instruction Librarian, was elected Secretary of the Literatures in English Section of ACRL.

Jeaniter Thompson, Accounts Supervisor, was honored with an Outstanding Service Award from Northeastern University in December. The Outstanding Service Award recognizes an individual who has established a history of exceptional performance in advancing the student, staff, or faculty experience.

Will Wakeling, Dean, University Libraries, was voted President-Elect of the BLC Board of Directors. He was also elected to the Board of Directors of the Society for Scholarly Publishing (SSP) and gave a presentation at their annual conference in June entitled “Usage Statistics for Wiser Business Decisions.”

Patrick Yott (lower right) was appointed Director of a new department, Library Technology Services, formed by the merger of the Systems Office and the department of Digital Library Management. Patrick taught a workshop at the 2010 ALA Annual Conference on XSLT (Extensible Stylesheet Language Transformations). He also taught a weeklong workshop for the Association of Research Libraries on XML (Extensible Markup Language), and presented at meetings of the Digital Library Federation, NERCOMP and NETSL.
“I work pretty much exclusively in the library, meeting students to help them with their writing. It’s a very convenient location because I can meet students throughout all hours of the day, in the midst of all their classes. Plus we’re in the library, so if there’s a specific topic they’re working on I can easily send them upstairs to meet with a research librarian about the information.”

Michael Allen Potter, Foundation Year writing specialist

“If I get any work done, it’s here. Plus it’s open 24/7 — and I’m a night person, I can come here whenever.”

Matt Springer, Middler

“I like that we can eat — I know it’s silly. I love that the stuff is so helpful, I love that we have the two floors that have noise and the two that don’t, I love the remote printing. I just love this place.”

Ashley Harmon, Graduate student

“As a commuter, I use this place as a sort of pseudo-home base in between classes. I mean I live 52 miles away — not that I’m counting.”

Jennifer Nicholson, Graduate student

“When I’m trying to find research articles and they’re not available, if I request them, the library is really good about getting ahead of them for me. And it’s awesome that I can text a librarian and get help right away.”

Allison Geanino, Graduate student

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Northeastern
Our Mission

The Library supports the mission of the University by working in partnership with the University community to develop and disseminate new scholarship. The Library fosters intellectual and professional growth, enriches the research, teaching, and learning environment, and promotes the effective use of knowledge by managing and delivering information resources and services to library users.