In this two part-series, learn about the DMC Studios and their state-of-the-art equipment. You will learn how to operate the cameras, green screen, Leprecon lighting board, and video capture equipment in the video control room.

**CAMERA BASICS**
- Operate the DMC Studios’ Panasonic P2HD cameras
- Assemble camera and tripod
- Frame your shot and adjust depth of field and white balance
- Set up a lavaliere mic on your subject
- Use the video switcher to capture video
- Schedule the studios for future use

**VIDEO LIGHTING BASICS**
- Learn about the DMC Studios’ lighting grid and board
- Discuss the fundamentals of lighting
- Learn how to use the green screen

**EDITING BASICS**
- Discuss basic editing techniques
- Explore Final Cut Pro X
- Learn how to put the finishing touches on your project

**LOCATION**
DMC Studios
SL 210
2nd Floor,
Snell Library

**TO REGISTER**
E-mail
Thomas Bary
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For more information, call 617.373.2465

**WORKSHOP SERIES**

**FUNDAMENTALS**

- **October 20th**
  - 12pm-1pm
  - or
  - 3pm-4pm
- **October 21st**
  - 12pm-1pm
  - or
  - 3pm-4pm
- **October 22nd**
  - 12pm-1pm
  - or
  - 3pm-4pm
- **October 27th**
  - 3pm-4pm
- **October 28th**
  - 3pm-4pm
- **October 29th**
  - 3pm-4pm
- **November 3rd**
  - 12pm-1pm
  - or
  - 3pm-4pm
- **November 4th**
  - 3pm-4pm